

for Nick and Fay Greenway on the occasion of their wedding
on the 20th June 2015 at Himbleton Parish Church, Worcestershire

Alternative Last Verse for "Repton"

REPTON 86 88 6
Words: John G. Whittier (1807-92)

Melody: Charles H.H. Parry (1848-1918)
Harmonisation: Matthew D. Johnson (b. 1985)

Con brio

f Breathe through the heats of our de-sire thy cool - ness and thy balm;

let sense be dumb, let flesh re - tire; speak through the earth - quake, wind and fire,

mp O still small voice of calm, *p* O still small voice of calm!

cresc.

rit.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system begins with the tempo marking 'Con brio' and the dynamic 'f'. The second system includes the dynamic 'cresc.' and the third system includes 'rit.'. The lyrics are printed below the vocal line of each system.