

HYMN TUNE  
**DROITWICH**

DROITWICH 10 10 10 10

Matthew D. Johnson (b.1985)

**Tune may be used with the words of most hymns with metrical meter '10 10 10 10', including:**

- The voice of God: *Luke Connaughton (1919-79)*
- Tell out my soul: *Timothy Dudley-Smith*
- Soul of my Saviour: *John XXII (1249-1334), tr. Anon.*
- Draw nigh, and take the body of the Lord: *from the Antiphony of Bangor (7<sup>th</sup> century) tr. J. M. Neale (1818-66), alt.*
- Abide with me: *H. F. Lyte (1793-1847)*

**And with hymns with the meter '10 10 + refrain' if sung with refrain as half of the verse, or if the verses are sung in pairs, without the refrain**

- Fling wide the gates: *S. H. Nicholson (1875-1947)*
- Lift high the Cross: *G. W. Kitchen (1827-1912) & M. R. Newbolt (1874-1956) alt. by Jubilate Hymns and others*

**And with hymns with the meter '10 10 10 + alleluias' if the last line of the hymn is a twofold alleluia, as per the following**

- For all the saints: *W.W. How (1823-97)*
- Go to the world! *Sylvia Dunstan (1955-93)*
- Into a world of darkness: *Patrick Lee*
- When, in our music, God is glorified: *F. Pratt Green (1903-2000)*

**It is recommended to avoid words intended for use with the tune 'SLANE', including:**

- Be thou my vision: *Irish, c.8<sup>th</sup> C, tr. Mary Byrne (1881-1931), versified by Eleanor Hull (1860-1935)*