

PASSIONTIDE AND HOLY WEEK

Drop, Drop Slow Tears

Phineas Fletcher (1582 - 1650)

Orlando Gibbons (1583 - 1625)

Not Fast

1. Drop, drop, slow tears, and bathe those beau - teous feet,
2. Cease not, wet eyes, his mer - cies to en - treat;
3. In your deep floods drown all my faults and fears;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains three measures of music, each with a vocal line and a lute accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the vocal line. The lyrics are printed below the vocal line.

which brought from heav'n the news and Prince of Peace.
to cry for venge - ance sin doth nev - er cease.
nor let his eye see sin, but through my tears. A - men.

The second system of music continues the piece. It also consists of two staves in the same key signature and time signature. The vocal line continues with the lyrics, and the lute accompaniment provides support. The piece concludes with a final chord in the bass staff.