

PASSIONTIDE AND HOLY WEEK

In the Departure of the Lord

William Leighton (1565 - 1622)

John Bull (1562 - 1628)

Alla Cappella

In the de-part - ure of the Lord, of mor - tal bo - dy's vi - tal breath,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "In the de-part - ure of the Lord, of mor - tal bo - dy's vi - tal breath,"

there lies a my - ster-y worth re - cord, which He did show us here on earth.

The second system continues the vocal line and piano accompaniment. The lyrics are: "there lies a my - ster-y worth re - cord, which He did show us here on earth."

Who doth pre - pare to die each hour, each hour, must fol - low Christ_ our

The third system continues the vocal line and piano accompaniment. The lyrics are: "Who doth pre - pare to die each hour, each hour, must fol - low Christ_ our"

Sa - vi - our, must fol - low Christ_ our Sa - vi - our.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "Sa - vi - our, must fol - low Christ_ our Sa - vi - our."