

GENERAL

Inclina Ad Me

Psalm 32: 1

Friedrich Heinrich Himmel (1765 - 1814)

Andante

Piano introduction in G minor, 3/4 time. The right hand starts with a piano (*p*) dynamic, playing a series of chords and moving lines. The left hand provides a steady bass line. The piece concludes with a mezzo-forte (*mf*) dynamic.

Vocal line 1: *p* In - cli - na ad me, in - cli - na au-rem tu-am in cli - na, in - cli - na, *>*

Piano accompaniment for the first vocal line, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Vocal line 2: *cresc.* in - cli-na au - rem tu-am, ac - ce - le-ra, ac - ce - le-ra ut e - ruas me. *dim.*

Piano accompaniment for the second vocal line, featuring a crescendo (*cresc.*) and a decrescendo (*dim.*) dynamic.

Vocal line 3: *p* In - cli - na au rem, in - cli-na au-rem tu-am, ac - ce-le-ra, ac - ce-le-ra ut e - ruas me, *cresc.*

Piano accompaniment for the third vocal line, starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*).

Vocal line 4: *p* ac - ce-le-ra, ac - ce-le-ra, in - cli - na ad me au-rem tu - am.

Piano accompaniment for the fourth vocal line, starting with a piano (*p*) dynamic.

Piano conclusion in G minor, 3/4 time. The piece ends with a mezzo-forte (*mf*) dynamic.

Translation: Incline your ear to me, make haste to rescue me.