

GENERAL

O Bone Jesu

Anonymous, 14th Century, based on Anima Christi

Giovanni Pierluigi da Palestrina (1525 - 1594)

Allegro Maestoso

pp *mf*

O bo - ne Je - - su! Je - - su! mi - se -

Je - - su!

The first system of the musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a lute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro Maestoso'. The system begins with a piano (*pp*) dynamic and a hairpin crescendo leading to a mezzo-forte (*mf*) dynamic. The lyrics are: 'O bo - ne Je - - su! Je - - su! mi - se -' on the top line and 'Je - - su!' on the bottom line.

pp *f*

re - re no - - bis: qui - a tu

The second system continues the musical score. It features a piano (*pp*) dynamic at the start and a hairpin crescendo leading to a forte (*f*) dynamic. The lyrics are: 're - re no - - bis: qui - a tu'.

cre - a - sti nos, tu

cre - a - sti nos, tu

cre - a - sti nos, tu

cre - a - sti nos, tu

The third system contains four lines of lyrics, each corresponding to a different voice part. The lyrics are: 'cre - a - sti nos, tu'.

ff **Largo** *pp*

red - e - mi - sti nos san - gui - ne tu - o

The fourth system is marked with a forte (*ff*) dynamic, a 'Largo' tempo, and a hairpin crescendo leading to a piano (*pp*) dynamic. The lyrics are: 'red - e - mi - sti nos san - gui - ne tu - o'.

pre - ti - o - sis - - - si - mo.

pre - ti - o - sis - - - si - mo.

The fifth system continues the musical score with the lyrics: 'pre - ti - o - sis - - - si - mo.'.

Translation: O good Jesus, have mercy on us, because you created us, you have redeemed us with your most precious blood.