

BLESSED SACRAMENT

# O Sacrum Convivium

St. Thomas Aquinas (1225 - 1274)

Richard Farrant (1530 - 1580)

**Alla Cappella**

*p* *cresc.*

O sa - crum con - vi - vi - um, in quo Chris-tus su - mi - tur,

*p*

re - co - li-tur me - mo - ri - a pas-si-o - nis e - jus,

*f*

mens im-ple - tur gra - ti - a, im - ple - tur gra - ti a, et fu-tu - rae

glo - ri - ae, fu - tu - rae glo - ri - ae no - bis,

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no - bis pig - nus da - tur, no - bis, pig - nus da - tur,

*f* *dim.* *pp*

*f* *dim.* *pp*

This system contains the first two lines of the musical score. The vocal line (top) begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. The piano accompaniment (bottom) mirrors these dynamics, starting with *f*, then *dim.*, and *pp*. The lyrics are: "no - bis pig - nus da - tur, no - bis, pig - nus da - tur,".

fu - tu - rae glo - ri - ae, fu - tu - rae glo - ri - ae no - bis,

*cresc.*

*cresc.*

This system contains the third line of the musical score. Both the vocal and piano parts are marked with a crescendo (*cresc.*). The lyrics are: "fu - tu - rae glo - ri - ae, fu - tu - rae glo - ri - ae no - bis,".

no - bis pig - nus da - tur, no - bis pig - nus da - tur.

*f* *dim.* *pp* *rall.*

*f* *dim.* *pp* *rall.*

This system contains the final line of the musical score. The vocal line (top) is marked with *f*, *dim.*, *pp*, and *rall.*. The piano accompaniment (bottom) also follows these markings. The lyrics are: "no - bis pig - nus da - tur, no - bis pig - nus da - tur.".

Translation: O sacred banquet! in which Christ is received, the memory of his Passion is renewed, the mind is filled with grace, and a pledge of future glory to us is given.