

GENERAL

Teach Me, O Lord

Psalms 119: 33

Thomas Attwood (1765 - 1838)

A *Moderato* *p*

Teach me, O Lord, the way of thy sta-tutes, teach me, teach me the way of thy sta-tutes:

mp

and I shall keep it, and I shall keep it un - to the end,

B *mf*

and I shall keep it, and I shall keep it, and I shall

p

keep it un - to the end, and I shall keep it un - to the end.

GENERAL

C *mf*

Teach me, O Lord, teach me, O Lord, the way of thy sta - tutes:

mf

Detailed description: This system contains the first six measures of the piece. The vocal line begins with a common time signature 'C' in a box. The piano accompaniment starts with a half rest in the first measure, followed by chords in the second and third measures, and then a steady eighth-note accompaniment in the final four measures. The lyrics are aligned under the vocal line.

Optional Repeat

(and I) shall keep it, (and I) shall keep it, (and I) shall keep it un - to the end,

Detailed description: This system contains the next six measures. It begins with a repeat sign. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with a steady eighth-note accompaniment. The lyrics are aligned under the vocal line.

mp *p*

(and I) shall keep it un - to the end, un - to the end.

mp *p*

Detailed description: This system contains the final six measures. The key signature changes to two flats (B-flat and E-flat). The vocal line features a melodic line with fermatas over the final notes. The piano accompaniment continues with a steady eighth-note accompaniment. The lyrics are aligned under the vocal line.