

GENERAL

Tollite Hostias

Psalms 96

Camille Saint-Saëns (1835 - 1921)

Allegro Maestoso

1. Tol - li - te ho - sti - as, et in - tro - i - te in a - tri - a e - jus.

The first system of the musical score is for the first line of the text. It features a piano (p) dynamic marking and a forte (f) dynamic marking. The music is in 4/4 time and consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line begins with a half note 'Tol' followed by quarter notes 'li - te', and then a half note 'et' followed by quarter notes 'in - tro - i - te'. The piano accompaniment provides a steady harmonic support with chords and moving lines.

2. Ad - o - ra - te, ad - o - ra - te Do - mi - num in a - tri - o San - cto e - jus.

The second system of the musical score is for the second line of the text. It features a piano (p) dynamic marking and a forte (f) dynamic marking. The music is in 4/4 time and consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line begins with a half note 'Ad' followed by quarter notes 'o - ra - te', and then a half note 'ad' followed by quarter notes 'o - ra - te'. The piano accompaniment continues with a similar harmonic structure to the first system.

3. 4. Lae - ten - tur coe - li et ex - sul - tet ter - ra

v3 p **Piu Vivo**
v4 f

The third system of the musical score is for the third and fourth lines of the text. It features a piano (p) dynamic marking and a forte (f) dynamic marking. The music is in 4/4 time and consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line begins with a half note 'Lae' followed by quarter notes 'ten - tur', and then a half note 'coe' followed by quarter notes 'li et'. The piano accompaniment features a more active bass line with eighth notes. The tempo is marked 'Piu Vivo'.

allargando
1. An - te fa - ci - em Do - mi - ni quo - ni - am ve - nit.

The fourth system of the musical score is for the fifth line of the text. It features an *allargando* dynamic marking. The music is in 4/4 time and consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line begins with a half note 'An' followed by quarter notes 'te fa - ci - em', and then a half note 'Do' followed by quarter notes 'mi - ni quo - ni - am'. The piano accompaniment features a more active bass line with eighth notes. The tempo is marked *allargando*.

GENERAL

2. al - le - lu - ia,

nit. 5. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

organ *voices*

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia.

al - le - lu - ia

f

6. Lae - ten - tur coe - li et ex - sul - tet ter - ra

allargando

An - te fa - ci - em Do - mi - ni quo - ni - am ve - - nit.

Translation: Bring sacrifices and come into his courts. O worship the Lord in the beauty of his holiness. Let the heavens rejoice, and let the earth be glad before the face of the Lord, because He cometh. Alleluia.