

PENTECOST

Veni Sancte Spiritus

Pentecost Prose

Georg Joseph Vogler (1749 - 1814)

Andante ♩ = 84

p *cresc.* *dim.*

Ve - ni, ve - ni, ve - ni san - cte Spi - ri - tus,

p *cresc.* *dim.*

p *mf*

re - ple tu - o - rum cor - da fi - de - li - um: re - ple tu - o - rum

p *mf*

dim.

cor - da fi - de - li - um, cor - da, cor - da fi - de - li - um:

dim.

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p *cresc.* *dim.*
Ve - ni, ve - ni, ve - ni san cte Spi - ri - tus,
p *cresc.* *dim.*

This system contains the first line of the musical score. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The tempo is marked *p* (piano). The vocal line begins with the lyrics 'Ve - ni, ve - ni, ve - ni san cte Spi - ri - tus,'. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *p*, *cresc.*, and *dim.*.

p *cresc.*
Et tu - i a - mo - ris tu - i a - mo - ris
p *cresc.*

This system contains the second line of the musical score. The vocal line continues with the lyrics 'Et tu - i a - mo - ris tu - i a - mo - ris'. The piano accompaniment continues with harmonic support. Dynamic markings include *p* and *cresc.*.

f
in e - is ig - nem ac - cen - de, e - is ig - nem ac - cen - de.
f

This system contains the third line of the musical score. The vocal line concludes with the lyrics 'in e - is ig - nem ac - cen - de, e - is ig - nem ac - cen - de.'. The piano accompaniment continues with harmonic support. Dynamic markings include *f* (forte).

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p *cresc. e rall.* *dim.*
Ve - ni, ve - ni, ve - ni san - cte Spi - ri - tus,
p *cresc. e rall.* *dim.*
p *cresc. e rall.* *dim.*

The musical score is written for voice and piano. It consists of three systems of staves. The top system contains the vocal line with lyrics. The middle system contains the piano accompaniment. The bottom system contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings (*p*, *cresc. e rall.*, *dim.*) and phrasing slurs. The lyrics are: "Ve - ni, ve - ni, ve - ni san - cte Spi - ri - tus,".