

BLESSED SACRAMENT

Verily, Verily I Say Unto You

John 6: 53 - 56

Thomas Tallis (1505 - 1585)

Alla Cappella

Ve - ri-ly, ve - ri-ly I say un - to you: ex-cept ye eat the flesh

The first system of the musical score features a vocal line in G minor with a treble clef and a piano accompaniment in G minor with a grand staff. The vocal line begins with a dotted quarter note on 'Ve', followed by eighth notes for 'ri-ly, ve - ri-ly'. The piano accompaniment consists of chords and moving lines in both hands.

of the Son of man, and drink his blood, ye have not life in you.

The second system continues the vocal line with a quarter note on 'of', followed by quarter notes for 'the Son of man, and drink his blood, ye have not life in you'. The piano accompaniment provides harmonic support with chords and moving lines.

Who - so eat - eth my flesh and drink-eth my blood hath e - ter - nal life;

The third system features a vocal line with a dotted quarter note on 'Who', followed by quarter notes for 'so eat - eth my flesh and drink-eth my blood hath e - ter - nal life;'. The piano accompaniment continues with chords and moving lines.

and I will raise him up at the last day, and I will raise him up at the last day.

The fourth system concludes the piece with a vocal line starting on 'and', followed by quarter notes for 'I will raise him up at the last day, and I will raise him up at the last day.'. The piano accompaniment provides harmonic support with chords and moving lines.

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For my flesh is meat in - deed, and my blood is drink in - deed.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "For my flesh is meat in - deed, and my blood is drink in - deed." The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a simple harmonic structure with a steady bass line and a more active upper line.

He that eat - eth my flesh, and drink - eth my blood,

The second system continues the musical score. The vocal line has the lyrics: "He that eat - eth my flesh, and drink - eth my blood,". The piano accompaniment continues with similar harmonic support, featuring a mix of chords and moving lines in both hands.

dwel - eth in me, and I in him.

The third and final system of the musical score concludes the piece. The vocal line has the lyrics: "dwel - eth in me, and I in him." The piano accompaniment provides a final harmonic resolution, ending with a sustained chord in the right hand and a simple bass line in the left hand.